[KUNKEL'S ROYAL EDITION.]

Mendelssohn

PIANO SOLOS.

ANDANTE AND ALLEGRO, from Violin Concerto, op. 64 (Rive-King), 1 50
RONDO CAPRICCIOSO, op. 14, ... 75
SCHERZO, from Symphony in A minor, op. 46 (Sidus), . . 35
SCHERZO, from Reformation Symphony, op. 107 (Sidus), . . 35

Choicest and Most Popular Songs without Words.

IN TWO BOOKS.

BOOK I. Containing Songs Nos. 1, 2, 3, 4, 5, 6, 7 and 8, . . 1 60
BOOK II. Containing Songs Nos. 9, 10, 11, 12, 13, 14, 15 and 16, . 1 60

Book I. in Single Numbers.

1. THE FIRST BUD (Die erste Knospe). F major, op. 19, No. 1, . . . 35
2. HUNTING SONG (Jagdlied), A major, op. 19, No. 3, ... 35
3. CONFIDENCE (Zutrauen), A major, op. 19, No. 4, ... 20
4. VENETIAN BARCAROLLE (Venetianisches Gondellied), G minor, op. 19, No. 6, ... 25
5. CONSOLATION (Trost), E major, op. 30, No. 3, ... 20
6. VENETIAN BARCAROLLE (Venetianisches Gondellied), F sharp minor, op. 30, No. 6, ... 25
7. THINE, EVER THINE (Dein, ewig Dein), Duet, A flat major, op. 38, No. 6, ... 35
8. SUNSHINE OF LOVE (Der Liebe Sonnenschein), A flat major, op. 53, No. 1. 35

Book II. in Single Numbers.

9. LOVE IN MAY (Maienliebe), E flat major, op. 53, No. 2. 35
10. SONG OF TRIUMPH (Peoples Song (Volkslied), A minor, op. 53, No. 5. 35
11. FUNERAL MARCH (Trauermarsch), E minor, op. 62, No. 3, ... 25
12. SONG OF JOY (Jubelied), G major, op. 62, No. 4. 25
13. VENETIAN BARCAROLLE (Venetianisches Gondellied), A minor, op. 62, No. 5, ... 25
14. SPRING SONG (Fruehlingslied), A major, op. 62, No. 6, ... 35
15. SPINNING SONG (Spinnerlied), C major, op. 67, No. 4. 40
16. SERENADE (Serenade), E major, op. 67, No. 6. 35

PIANO DUET.

CANZONETTA, ... 75

SONG.

ON THE WINGS OF SONG. English and German Words, . . 35

St. Louis: Kunkel Bros. Publishers.

SPECIAL NOTICE.

Our Publications can be had at all first-class Music Stores. Whenever parties inform you that same are out of print or not to be had, send direct to us and be convinced of the contrary.

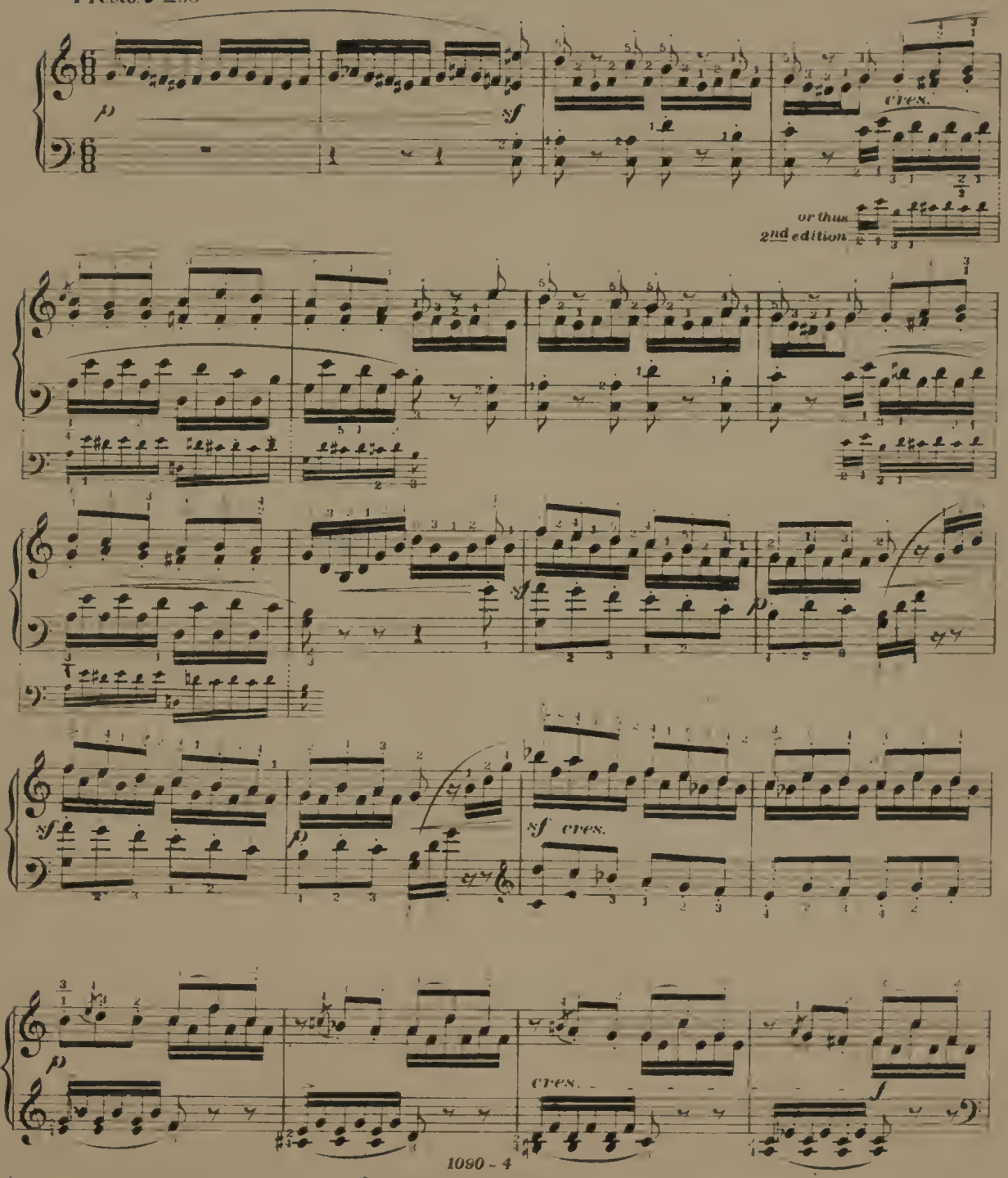
SPINNING SONG.

SPINNERLIED.

Song without words.

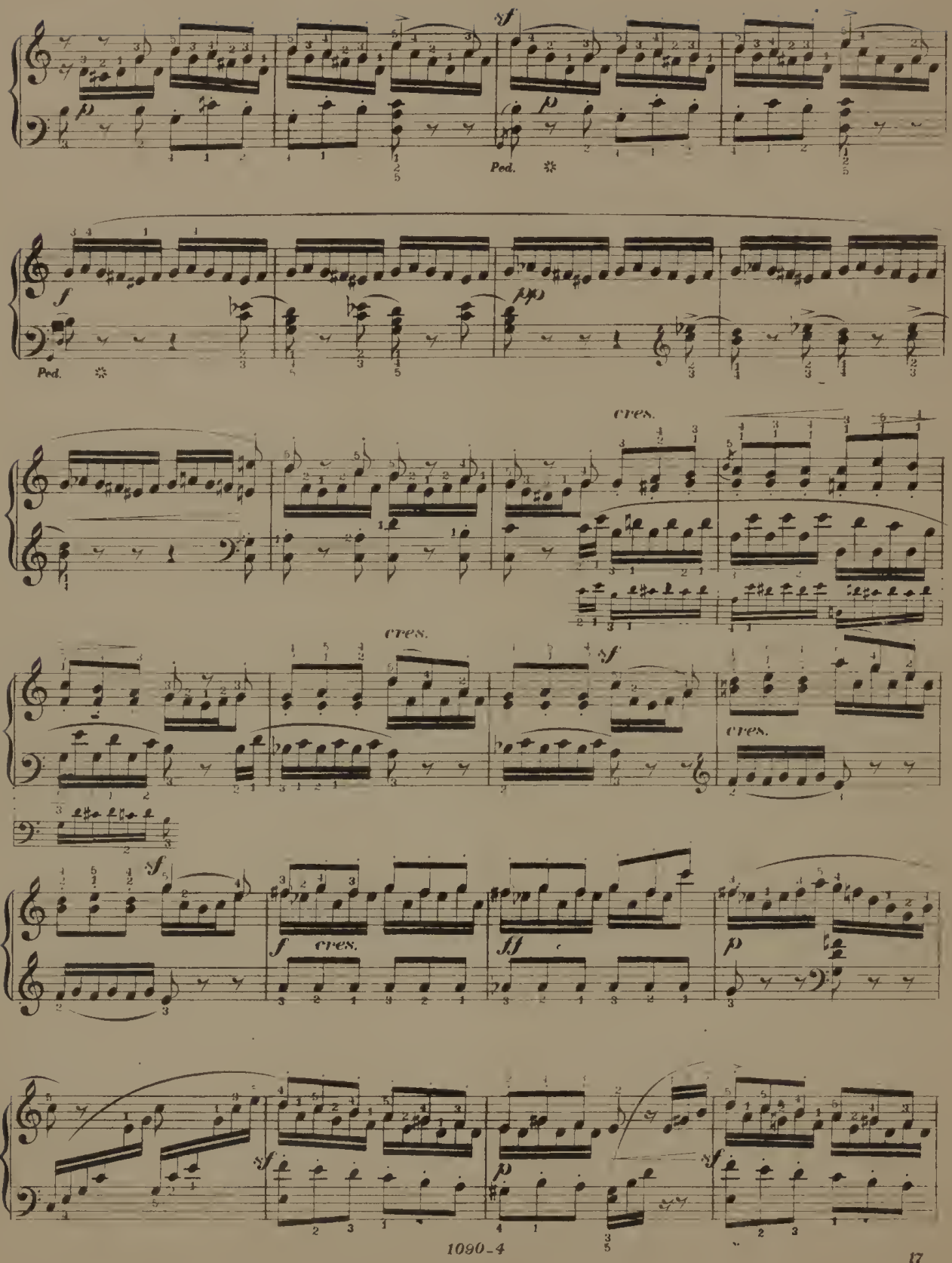
Felix Mendelssohn Op. 67. No 4.

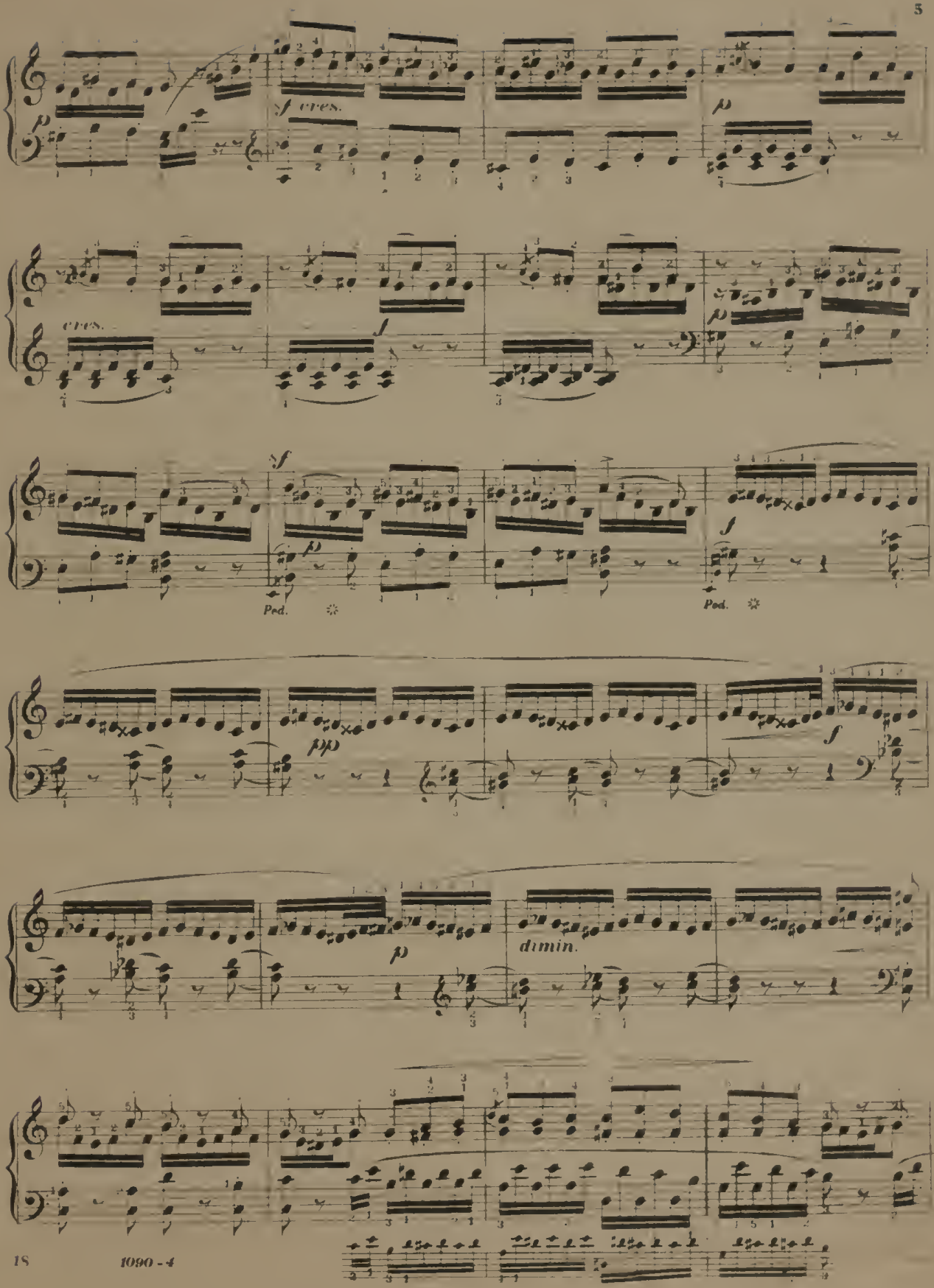
Presto. ♩.=96

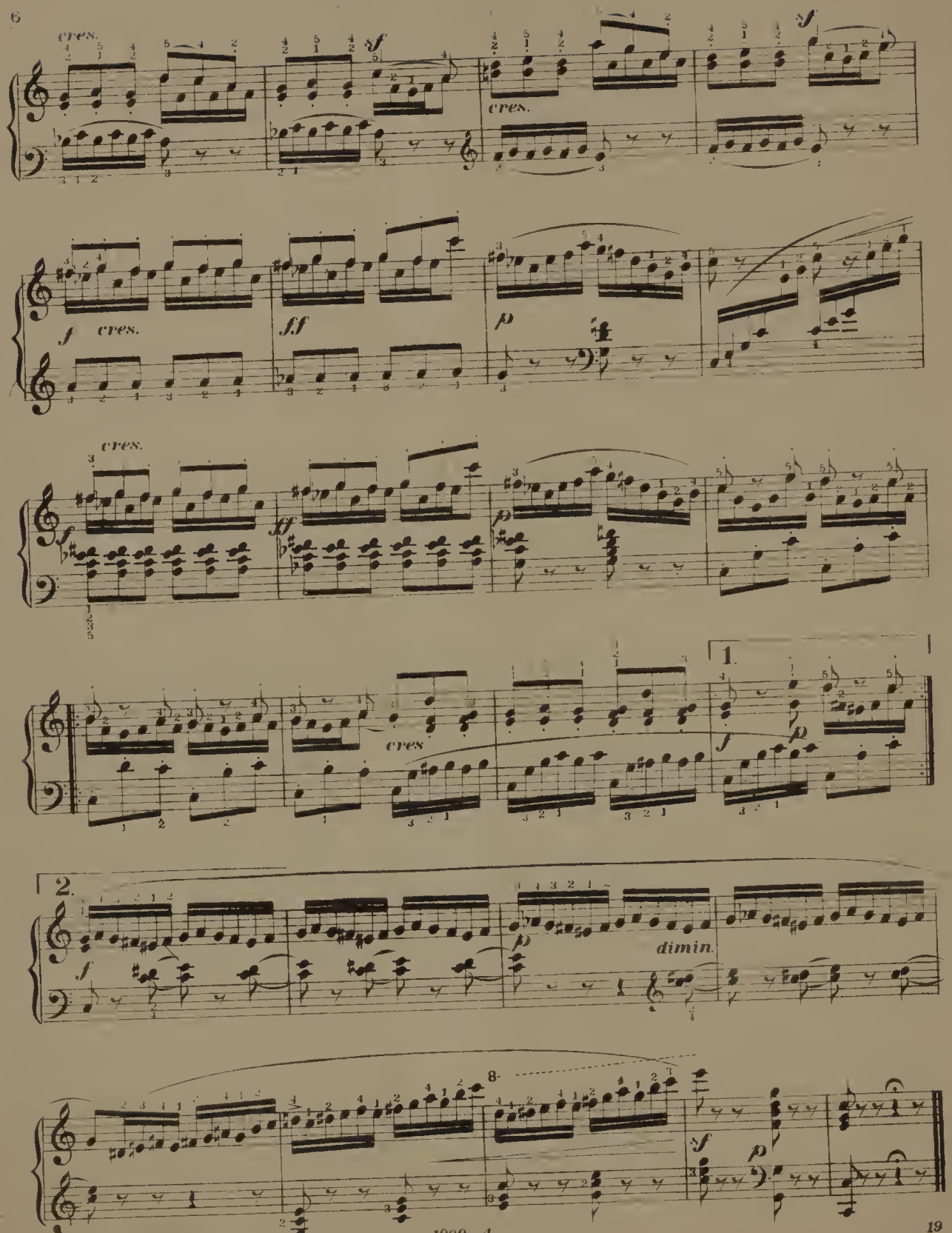


1090 - 4

Copyright_Kunkel Bros. 1888.


Ped.
Ped.
cres.
cres.
cres.
cres.


sf cres.
p
cres.
f
p
sf
p
Ped.
f
Ped.
pp
f
p
dimin.


6
cres.
sf
cres.
sf
f
cres.
ff
p
cres.
f
ff
p
cres
1.
f
p
2.
f
p
dimin.
8
sf
p

CHOICE NEW PIANO SOLOS.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

Goe, J. B.

3 Anna Marie—Polka ... 35
A bright, catchy polka; splendid recreation from serious study. Very popular with pupils.

Gohr, P. E.

3 Intermezzo—Remembrance of the Ball [R.E.] 50
Most charming, melodious and bright. Fine teaching piece. Great favorite with pupils.

Hertel, A.

3 Dream of the Lily ... 50
A charming composition; good for recreation. Splendid teaching piece. Takes immensely with pupils.

Hickock, J. L.

2 Zeta Phi March ... 35
A captivating march. Fine practice in time and rhythm. Immensely popular with students. Suitable for calisthenics.

Hoffmann, Aug. Wm.

4 Alone (Einsam) Improvisation ... 50
Good teaching piece and pleasing reverie.

3 Melodie in F ... 40
Very refined and poetic. A masterly written composition. Broad and noble melody worthy any programme. Good study for style. Popular with ambitious students.

3 Witches' Story ... 60
Original work of a very high order. Can be truly classed with Mendelssohn's best scherzos. Offers good technical study. Magnificent teaching piece.

Jecko, Stephen H.

3 Snow Flakes (Reverie) ... 60
Charming and melodious. Excellent teaching and recreative piece. Very popular with pupils.

Johnson, E. F.

3 Twilight Musings—Reverie and Waltz ... 50
Admirably written, graceful figures and ornamentations. Affords study in style. Very grateful and commendable teaching piece. Popular with pupils.

Jones, Paul.

3 Our Banner—March ... 50

2 Our Girls—March ... 50
Two captivating marches. Great favorites with young pupils. Very effective. Good practice for style and octaves. Fine teaching pieces.

Jones, H. D.

3 Silver Trumpet March ... 60
Full of life and dash; captivates an audience at once; a grateful work. Splendid octave practice. Good teaching piece. Immensely popular with pupils.

Ketterer-Eilenberg.

3 First Heart Throbs (Das erste Herzklopfen) Gavotte [R. E.] ... 50
The best setting for the piano of this famous gavotte. Very effective. Good recreative piece.

Ketterer-Giese.

2 Floweret Forget Me Not (Blümleiu Vergiss-mein-nicbt) — Gavotte, op. 220 [R. E.] ... 35
Ketterer has here given the best setting of this well known gavotte. Popular with pupils. Favorite teaching piece.

Klein, Emma (née Schaeffer).

Christmas Album. Six characteristic pieces complete ... 1 50

In single nnmbers—

2 No. 1, The Child's Dream ... 35
Beautiful and romantic. Great favorite of musicians. Splendid teaching piece. Popular with pupils.

3 No. 2, March of the Magi ... 35
Beautiful, romantic march. Good study for style. Abounds in charming harmony.

3 No. 3, Dance Around the Xmas Tree ... 35
Excellent piece for recreation. Fine study. Splendid teaching piece.

3 No. 4, The First Doll ... 35
A refined and scholarly piece; good study for style.

3 No. 5, The Young Violinist ... 35
A very meritorious composition; very interesting and instructive. Fine teaching piece.

3 No 6, Christmas Chimes ... 35
Very fascinating and pleasing—descriptive of the title. Good teaching piece.

4 Rustling Leaves—Waltz ... 60
An unusually fascinating waltz. Offers splendid scale practice. Good for style and teaching.

4 Spring Dawn—Caprice ... 60
Most elegant and refined work. Magnificent practice for style. No better teaching piece for refined piano playing. Great favorite with pupils.

3 Woodbird Polka ... 60
Bright, graceful and fascinating. Great favorite. Elegant piano figures. Popular with pupils.

Klein, Oscar Bruno.

5 Gretchen am Spinnrad (Margaret at the Spinning Wheel) ... 75
The best composition of this renowned author; very refined and elegant. Teaching piece of a high order.

Kullak-Tausig.

4 Serenata, a l'Espagnole [R. E.] ... 40
One of the most original and fascinating compositions written. This composition must be heard to be appreciated. If well played, it is capable of producing the most wonderful effects. It should be found in the repertoire of every good pianist.

Kunkel-Spindler.

3 Vesper Chimes (Vesper Glocken)—Meditation [R. E.] ... 35
Unusually refined and melodious. Splendid piece for company. Should be in the repertory of all students. Popular with pianists. Fine teaching piece.

Lange, Gustave.

4 Pure as Snow, enlarged edition [R. E.] ... 60
Revised edition by the author, introducing many features of great interest to teachers, to whom it will be a revelation. Very popular with pupils.

3 Rustling Leaves (Blaetterrauschen) [R.E.] ... 40
Refined composition. Very melodious. Melody with arpeggio work. Excellent practice for the crossing of hands and artistic pedal work. Splendid teaching piece. Great favorite with pupils.

Lara, S. L.

2 Minnehaha Polka ... 35
Catchy and pleasing. Study in style. Pupils' favorite.

Lezzi, G.

3 Twinkling Stars ... 60
Very charming, poetic and refined. Popular with pupils, and a magnificent teaching piece.

Liszt, Franz.

7 Ungarische Fantasie, als Concertstueck fuer Piano allein bearbeitet [R. E.] ... 2 00
"Ungarische Fantasie," one of Liszt's greatest Concertos for the piano with Orchestral Accompaniment, was the outcome of his 14th Rhapsody. A combination has here been made that presents all the beauties of the Hungarian Fantasia and the 14th Rhapsody with out the assistance of an orchestra, thus making the most wonderful and effective of all of Li-zt's Rhapsody Concertos. Played by Paderewski, Rubinstein, Bülow, etc. Immensely popular with pianists.

Liszt-Wagner.

7 Tannhaeuser March [R. E.] ... 1 50
The finest edition of this work; revised by Rivé-King. Offering a number of additions taught Mme. Rivé King by the author. A revelation to teachers.

Lutz, Albert.

3 Desire of Heaven—Reverie ... 50
A melodious, well written composition; descriptive. Good for recreation and teaching.

4 Greetings to Spring—Polka Brilliante ... 60
Sparkling, refined, salon composition. Splendid study for style. Great favorite with pupils.

4 Lauterbach Waltz—with Arabesque for Concert ... 60
Very brilliant. One of the best teaching pieces written. Immensely popular with pupils and teachers.

3 Rich and Rare Were the Gems She Wore ... 50
A graceful transcription on this favorite song. Splendid for style and artistic use of the pedal. Good teaching piece. Favorite with pupils.

3 Welcome Mazurka—Caprice ... 50
Bright, interesting and melodious. Fine parlor piece. Practice in style, octave and wrist work.

4 Ye Merry Birds—Transcription ... 60
Beautiful transcription of this popular song. Very brilliant and effective. Good for style and execution.

McCabe, M.

2 Pansy Waltz ... 35
Very pleasing and taking waltz. Good recreative and teaching piece. Pupils' favorite.

McCulloch, S. B.

3 Sunlight—Gavotte ... 60
A captivating composition and well written, grateful teaching piece. Great favorite with pupils.

Merkel, William G.

3 Titania—Caprice-Valse [R. E.] ... 75
Beautiful and bright; very effective and popular. Elegant piece for display. Very popular with pupils.

Miller, Jules.

2 Our Daisy—Yorke ... 35
Most charming; melodious and effective yorke. Good teaching piece. Very popular with pupils.

Mohr, Oswald F.

3 Dance of the Fairies—Mazurka Caprice ... 60
As graceful and melodious as its title suggests. Splendid recreative and teaching piece.

Moos, Jean.

4 Valse Caprice ... 75
A composition of a high order. Unusually refined. Brilliant, melodious and fascinating. Great favorite.

Mordecai, E. V.

2 Tazzie—York ... 35
Very melodious and graceful. Popular and good teaching piece. Favorite with pupils.

Mori, Paul.

4 Menuett ... 60
A beautiful composition; original and very effective; suitable for concert use. Good study for style and general technique. Admirable teaching piece. Great favorite with pupils.

Pape, Willie.

5 Bonnie Doon; Bonnie Dundee ... 75
A magnificent fantasia on these two beautiful Scotch songs. A refined parlor or concert piece. Good for style and artistic use of the pedal. Immensely popular with pupils.

Preyer, C. A.

4 Danse Fantastique ... 60
Refined, original composition. Very characteristic. Favorite of musicians. Good teaching piece.

4 Danse Hongroise, op. 25 ... 60
An original and very characteristic composition. Great favorite with musicians. Brilliant, effective study in style. Abounds in graceful piano figures. Admirable teaching piece.

5 Festal Polonaise ... 75
A remarkably fine composition; worthy the pen of Moszkowski. Splendid for style and octave practice. Great favorite with pianists. Good teaching piece.

Proslnger, J.

3 Plule de Rubis (Shower of Rubies), ... 50
Unusually graceful piece. Entertaining and good teaching piece. Immensely popular with pupils.

Rubinstein, Anton.

5 Apollo (Grand Etude), op. 23 [R. E.] ... 75
A wonderful study for octave work. Concert number of all great pianists. New edition by the author, in which all chords that necessitate a large hand have a double reading, so as to bring them within the scope of small hands. Should be in the repertory of all pianists. Great teaching piece.

5 Kamennoi-Ostrow, No. 22 [R. E.] ... 75
Rubinstein's new revised edition, introducing his wonderful phantom chord effect, which astonished Europe when first presented. Great study for style. This edition is a revelation to teachers. Immensely popular with pianists and pupils.

Saint-Saens-Beethoven.

4 Dance of the Dervishes. From "Ruins of Athens" [R. E.] ... 35
A grand setting of Beethoven's characteristic dance. A magnificent study for octave work. Splendid teaching piece, and very effective.

Saint-Saens, Camille.

4 Autumn's Lament (Herbstklage), Meditation [R. E.] ... 60
A most beautiful and romantic nocturne. A magnificent study for style and artistic pedal practice.

6 Rhapsodie D'Auvergne, op. 73 [R. E.] ... 1 25
A great work; unusually brilliant. Great concert piece and study for technical development. Magnificent teaching piece. Immensely popular with pianists.

Satter, Gustave.

6 Stella (Scène de Bal) Valse de Concert. Edition de Concert ... 1 50
The most effective composition of this author. A wonderful concert piece. Great study for style and modern piano effects. Great favorite with pianists.

4 Stella (Scène de Bal) Valse de Concert Edition de Salon ... 1 00
A splendid arrangement, less difficult, for the average pianist. Great favorite and teaching piece immensely popular with pupils.

Scambati, G.

4 Gavotte, op. 14 [R. E.] ... 25
Best edition of this celebrated work; very effective. Excellent teaching piece of a high order.

Scheuermann, A. P.

3 Night-Blooming Cereus Polka ... 75
Very graceful salon composition. Good for exhibition and teaching. General favorite with pupils.

Schleiffartb, George.

3 Careless Elegance—Quickstep ... 60
The most popular of all quicksteps. Most captivating parlor or exhibition piece. Universal favorite with pupils. Splendid for teaching.

3 Kansas Pacific March ... 50
Bright, showy march (suitable for calisthenics).

Schmitt, Hans.

4 Polonaise in D major, op. 17, No. 2 [R. E.] ... 60
An unusually well written work. Melodious and original. Splendid teaching piece. Immensely popular with pupils.

3 Schäfer's Liebeslied (Shepherd's Love Song), op. 11, No. 1 [R. E.] ... 35
A characteristic and original work. Nothing more beautiful than its melody. Admirable study for style and artistic pedaling.

Schubert, E. A.

3 Bolero ... 50
An excellent composition—dashy and melodious. Good teaching piece. Favorite with pupils.